

01	Demo
02-07	Analoops
08-12	Locoder
13-20	Drumb Beats
21-23	Ugly Loops
24-26	Atonalogue
27-30	Treated Guitars
31-34	Grind Control *
35-37	Tribal Düsseldorf
38-39	Bass Guitar *
40-43	Mouth Control
44	Knob Control
45-47	Dirtscapes

TRACK VIEW

48-49	Gain Control
50	Ground Control
51-52	Electro Harmonix Noise
53	Old School
54-61	Analogue Percussive
62-64	Misc. Drumb Sounds
65-72	Single Analogue Sounds
73-76	Shortcuts
77	LFO Fx
78-80	Old Control
81-86	Talk The Talk
88-89	Extra Roots Fx

* The BPMs on these sections are approximated.

02-07 Analoops - Analogue Melody Lines

08-12 Locoder - Rhythmic Vocoding

Analoops 1

02

01	ANALOOP 01A	140	E	M
02	ANALOOP 01B	140	E	M
03	ANALOOP 02A	140	E	M
04	ANALOOP 02B	140	E	M
05	ANALOOP 03	140	E	S
06	ANALOOP 04	140	G	M
07	ANALOOP 05	140	G	M
08	ANALOOP 06	140	G	M
09	ANALOOP 07	140	G	M
10	ANALOOP 08A	140	G	M
11	ANALOOP 08B	140	G	M
12	ANALOOP 09	140	G	M

Analoops 2

03

01	ANALOOP 10A	140	C	S
02	ANALOOP 10B	140	C	S
03	ANALOOP 11	140	C	M
04	ANALOOP 12A	140	C	S
05	ANALOOP 12B	140	C	S
06	ANALOOP 13	140	C	S
07	ANALOOP 14	140	C	M
08	ANALOOP 15A	140	C	M
09	ANALOOP 15B	140	C	M
10	ANALOOP 16	140	C	M
11	ANALOOP 17	140	C	M
12	ANALOOP 18	140	C	M

Analoops 3

04

01	ANALOOP 19A	130	C	M
02	ANALOOP 19B	130	C	M
03	ANALOOP 20	130	C	M
04	ANALOOP 21	130	E	M
05	ANALOOP 22	130	E	M
06	ANALOOP 23	130	E	M
07	ANALOOP 24	130	E	M
08	ANALOOP 25A	130	E	M
09	ANALOOP 25B	130	E	M
10	ANALOOP 26	130	E	S
11	ANALOOP 27	130	E	S
12	ANALOOP 28	130	E	S

Analoops 4

05

01	ANALOOP 29	130	G	M
02	ANALOOP 30A	130	G	M
03	ANALOOP 30B	130	G	M
04	ANALOOP 31	130	G	S
05	ANALOOP 32	130	G	M
06	ANALOOP 33	130	G	M
07	ANALOOP 34A	130	G	M
08	ANALOOP 34B	130	G	M
09	ANALOOP 35	130	G	S
10	ANALOOP 36	130	G	S
11	ANALOOP 37	130	G	S
12	ANALOOP 38	130	G	M

Analoops 5

06

01	ANALOOP 39A	130	C	M
02	ANALOOP 39B	130	C	M
03	ANALOOP 40	130	C	S
04	ANALOOP 41	130	C	M
05	ANALOOP 42	130	C	M
06	ANALOOP 43	130	C	M
07	ANALOOP 44	120	C	M
08	ANALOOP 45	120	E	M
09	ANALOOP 46A	120	E	M
10	ANALOOP 46B	120	E	M
11	ANALOOP 47	120	E	M
12	ANALOOP 48	120	E	M

Analoops 6

07

01	ANALOOP 49A	120	G	S
02	ANALOOP 49B	120	G	S
03	ANALOOP 50	120	G	S
04	ANALOOP 51A	120	G	S
05	ANALOOP 51B	120	G	S
06	ANALOOP 52	120	G	S
07	ANALOOP 53	120	G	S
08	ANALOOP 54	120	C	M
09	ANALOOP 55	120	C	M
10	ANALOOP 56A	120	C	M
11	ANALOOP 56B	120	C	M
12	ANALOOP 57	120	C	M

Locoder 1

08

01	VOCOBEAT 01	100	M	
02	VOCOBEAT 02	100	S	
03	VOCOBEAT 03A	100	S	
04	VOCOBEAT 03B	100	M	
05	VOCOBEAT 04A	100	M	
06	VOCOBEAT 04B	100	M	
07	VOCOBEAT 05A	100	M	
08	VOCOBEAT 05B	100	M	
09	VOCOBEAT 05C	100	M	
10	VOCOBEAT 05D	100	M	
11	VOCOBEAT 06A	100	S	
12	VOCOBEAT 06B	100	M	

Locoder 2

09

01	VOCOBEAT 07	100	M	
02	VOCOBEAT 08A	110	M	
03	VOCOBEAT 08B	110	M	
04	VOCOBEAT 08C	110	M	
05	VOCOBEAT 08D	110	M	
06	VOCOBEAT 09A	120	M	
07	VOCOBEAT 09B	120	M	
08	VOCOBEAT 10	130	S	
09	VOCOBEAT 11	130	M	
10	VOCOBEAT 12	130	S	
11	VOCOBEAT 13	130	M	
12	VOCOBEAT 14	130	M	

13-20 Drumb Beats

+ Various Programmed And Processed Rhythms

Locoder 3

01	VOCOBAT 15	130	M
02	VOCOBAT 16	130	S
03	VOCOBAT 17	130	M
04	VOCOBAT 18	130	S
05	VOCOBAT 19	130	M
06	VOCOBAT 20	130	M
07	VOCOBAT 21A	130	M
08	VOCOBAT 21B	130	M
09	VOCOBAT 22	130	S
10	VOCOBAT 23	130	M
11	VOCOBAT 24	130	M
12	VOCOBAT 25	130	M

Locoder 4

01	VOCOBAT 26	130	S
02	VOCOBAT 27A	130	S
03	VOCOBAT 27B	130	M
04	VOCOBAT 28	150	E S
05	VOCOBAT 29A	150	E M
06	VOCOBAT 29B	150	E M
07	VOCOBAT 29C	150	E M
08	VOCOBAT 30	150	E S
09	VOCOBAT 31	150	E S
10	VOCOBAT 32	150	M
11	VOCOBAT 33	150	M
12	VOCOBAT 34	150	S

Locoder 5

01	VOCOBAT 35	160	S
02	VOCOBAT 36A	160	M
03	VOCOBAT 36B	160	M
04	VOCOBAT 37A	160	C S
05	VOCOBAT 37B	160	C S
06	VOCOBAT 38	160	G M
07	VOCOBAT 39A	160	S
08	VOCOBAT 39B	160	M
09	VOCOBAT 40	160	M
10	VOCOBAT 41	160	C S
11	VOCOBAT 42	160	S
12	VOCOBAT 43	160	S

DrumbBeats 1

01	BEAT 01	100	S
02	BEAT 02A	100	S
03	BEAT 02B	100	S
04	BEAT 02C	100	S
05	BEAT 03A	100	S
06	BEAT 03B	100	S
07	BEAT 04	100	S
08	BEAT 05	100	S
09	BEAT 06	110	S
10	BEAT 07A	110	S
11	BEAT 07B	110	S
12	BEAT 07C	110	S

DrumbBeats 2

14

01	BEAT 08	120	S
02	BEAT 09	120	S
03	BEAT 10A	120	S
04	BEAT 10B	120	S
05	BEAT 11	120	S
06	BEAT 12	120	S
07	BEAT 13	120	S
08	BEAT 14	120	M
09	BEAT 15A	120	S
10	BEAT 15B	120	S
11	BEAT 15C	120	S
12	BEAT 16	120	M

DrumbBeats 3

15

01	BEAT 17A	130	S
02	BEAT 17B	130	S
03	BEAT 18	130	S
04	BEAT 19A	130	S
05	BEAT 19B	130	S
06	BEAT 20	130	S
07	BEAT 21	130	S
08	BEAT 22	130	S
09	BEAT 23	130	S
10	BEAT 24	130	S
11	BEAT 25	130	S
12	BEAT 26	130	S

DrumbBeats 4

16

01	BEAT 27	130	S
02	BEAT 28	130	S
03	BEAT 29	130	S
04	BEAT 30	130	S
05	BEAT 31	130	S
06	BEAT 32	130	S
07	BEAT 33	130	S
08	BEAT 34	130	S
09	BEAT 35	130	S
10	BEAT 36	130	S
11	BEAT 37	130	S
12	BEAT 38	130	S

DrumbBeats 5

17

01	BEAT 39	140	S
02	BEAT 40	140	S
03	BEAT 41	140	S
04	BEAT 42	140	S
05	BEAT 43	140	S
06	BEAT 44	140	S
07	BEAT 45A	140	S
08	BEAT 45B	140	S
09	BEAT 46	140	S
10	BEAT 47	140	S
11	BEAT 48	140	S
12	BEAT 49	140	S

13-20 Drumb Beats - Various Programmed And Processed Rhythms

21-23 Ugly Loops - Feedback And Noise Rhythms

24-26 Atonalogue - Atonal Analogue Loops

Drumb Beats 6

18

01	BEAT 50A	150	S
02	BEAT 50B	150	S
03	BEAT 50C	150	M
04	BEAT 51	150	S
05	BEAT 52	150	S
06	BEAT 53A	150	S
07	BEAT 53B	150	S
08	BEAT 54	150	S
09	BEAT 55A	150	S
10	BEAT 55B	150	X
11	BEAT 55C	150	S
12	BEAT 56	150	S

Drumb Beats 7

19

01	BEAT 57	150	S
02	BEAT 58A	150	X
03	BEAT 58B	150	S
04	BEAT 58C	150	S
05	BEAT 59	150	S
06	BEAT 60	150	S
07	BEAT 61	160	S
08	BEAT 62A	160	S
09	BEAT 62B	160	S
10	BEAT 62C	160	S
11	BEAT 63	160	S
12	BEAT 64	160	S

Drumb Beats 8

20

01	BEAT 65	160	S
02	BEAT 66	160	X
03	BEAT 67	160	S
04	BEAT 68	160	X
05	BEAT 69	160	S
06	BEAT 70A	160	S
07	BEAT 70B	160	S
08	BEAT 71	160	X
09	BEAT 72	160	S
10	BEAT 73	170	S
11	BEAT 74	170	S
12	BEAT 75	170	S

Ugly Loops 1

21

01	UGLY 01	100	S
02	UGLY 02A	100	S
03	UGLY 02B	100	S
04	UGLY 02C	100	S
05	UGLY 03A	100	S
06	UGLY 03B	100	S
07	UGLY 04	100	S
08	UGLY 05A	100	S
09	UGLY 05B	100	S
10	UGLY 06	100	S
11	UGLY 07	100	S
12	UGLY 08	100	S

Ugly Loops 2

22

01	UGLY 09A	100	S
02	UGLY 09B	100	S
03	UGLY 10	120	S
04	UGLY 11	120	S
05	UGLY 12	130	S
06	UGLY 13	130	S
07	UGLY 14	130	S
08	UGLY 15	130	S
09	UGLY 16	130	S
10	UGLY 17A	130	S
11	UGLY 17B	130	S
12	UGLY 18	130	S

Ugly Loops 3

23

01	UGLY 19	130	S
02	UGLY 20	130	S
03	UGLY 21	130	S
04	UGLY 22A	140	S
05	UGLY 22B	140	S
06	UGLY 22C	140	S
07	UGLY 23A	150	S
08	UGLY 23B	150	S
09	UGLY 23C	150	S
10	UGLY 23D	150	S
11	UGLY 24A	160	S
12	UGLY 24B	160	S

Atonalogue 1

24

01	ATONALOOP 01	100	M
02	ATONALOOP 02	110	S
03	ATONALOOP 03	120	M
04	ATONALOOP 04	130	M
05	ATONALOOP 05	130	S
06	ATONALOOP 06	130	S
07	ATONALOOP 07	130	S
08	ATONALOOP 08A	140	M
09	ATONALOOP 08B	140	S
10	ATONALOOP 09	140	S
11	ATONALOOP 10	140	S
12	ATONALOOP 11	140	S

Atonalogue 2

25

01	ATONALOOP 12	140	M
02	ATONALOOP 13A	150	M
03	ATONALOOP 13B	150	M
04	ATONALOOP 13C	150	M
05	ATONALOOP 14	150	M
06	ATONALOOP 15A	150	M
07	ATONALOOP 15B	150	S
08	ATONALOOP 16A	150	M
09	ATONALOOP 16B	150	M
10	ATONALOOP 16C	150	M
11	ATONALOOP 16D	150	S
12	ATONALOOP 16E	150	M

27-30 Treated Guitars - Heavily Processed Riffs

TRACK 18 33

31-34 Grind Control - Traditionally Distorted Guitar-Riffs And -Licks

Atonalogue 3

01	ATONALOOP 17	150	M
02	ATONALOOP 18A	150	M
03	ATONALOOP 18B	150	S
04	ATONALOOP 19A	150	M
05	ATONALOOP 19B	150	S
06	ATONALOOP 20	150	S
07	ATONALOOP 21	150	M
08	ATONALOOP 22	150	M
09	ATONALOOP 23	150	M
10	ATONALOOP 24A	150	M
11	ATONALOOP 24B	150	S
12	ATONALOOP 25	150	S

Treat Guitars 1

01	TREAT GUIT 01	170	F	M
02	TREAT GUIT 02	170	F	S
03	TREAT GUIT 03	170	F	S
04	TREAT GUIT 04	140	E	M
05	TREAT GUIT 05	140	E	M
06	TREAT GUIT 06	140	E	M
07	TREAT GUIT 07	140	E	S
08	TREAT GUIT 08	140	E	M
09	TREAT GUIT 09	140	E	S
10	TREAT GUIT 10	140	E	M
11	TREAT GUIT 11	140	E	M
12	TREAT GUIT 12	140	E	M

Treat Guitars 2

01	TREAT GUIT 13	140	E	S
02	TREAT GUIT 14A	140	G	S
03	TREAT GUIT 14B	140	G	M
04	TREAT GUIT 15	140	E	S
05	TREAT GUIT 16	140	G	M
06	TREAT GUIT 17	140	G	M
07	TREAT GUIT 18	140	G	M
08	TREAT GUIT 19A	140	G	M
09	TREAT GUIT 19B	140	G	S
10	TREAT GUIT 20	140	G	M
11	TREAT GUIT 21	140	E	M
12	TREAT GUIT 22	140	D	M

Treat Guitars 3

01	TREAT GUIT 23	140	G	S
02	TREAT GUIT 24	140	D	S
03	TREAT GUIT 25A	140	D	S
04	TREAT GUIT 25B	140	D	N
05	TREAT GUIT 26A	140	E	S
06	TREAT GUIT 26B	140	E	S
07	TREAT GUIT 27	140	D	N
08	TREAT GUIT 28	140	E	S
09	TREAT GUIT 29	140	E	N
10	TREAT GUIT 30	140	E	N
11	TREAT GUIT 31	140	E	S
12	TREAT GUIT 32	140	E	S

Treat Guitars 4

01	TREAT GUIT 33	140	E	S
02	TREAT GUIT 34A	140	E	M
03	TREAT GUIT 34B	140	E	M
04	TREAT GUIT 35	140	E	S
05	TREAT GUIT 36	140	E	M
06	TREAT GUIT 37	130	E	S
07	TREAT GUIT 38	120	C	S
08	TREAT GUIT 39	120	C	S
09	TREAT GUIT 40A	140	C	S
10	TREAT GUIT 40B	140	C	S
11	TREAT GUIT 41A	100	C	S
12	TREAT GUIT 41B	100	C	S

30

Grind Control 1

01	RIFF 01A	100	C	M
02	RIFF 01B	100	C	M
03	RIFF 01C	100	C	M
04	RIFF 02	100	C	M
05	RIFF 03	100	E	M
06	RIFF 04	100	E	M
07	RIFF 05 (LICK)	100	E	M
08	RIFF 06	120	E	S
09	RIFF 07	120	E	S
10	RIFF 08 (LICK)	120	E	M
11	RIFF 09	120	C	M
12	RIFF 10	120	F	M

31

Grind Control 2

01	RIFF 11	120	C	M
02	RIFF 12	120	E	M
03	RIFF 13	120	E	M
04	RIFF 14	120	E	M
05	RIFF 15	130	E	M
06	RIFF 16 6/8	130	C	S
07	RIFF 17 7/8	130	E	M
08	RIFF 18	130	E	M
09	RIFF 19	130	E	M
10	RIFF 20 (LICK)	130	C	M
11	RIFF 21	130	D	M
12	RIFF 22	130	C	M

32

Grind Control 3

01	RIFF 23	140	E	
02	RIFF 24	140	E	
03	RIFF 25	140	E	
04	RIFF 26 (LICK)	140	E	
05	RIFF 27	140	E	
06	RIFF 28A	140	E	
07	RIFF 28B	140	E	
08	RIFF 29	140	F	
09	RIFF 30	140	C	
10	LICK 31	140	C	
11	RIFF 32A	140	C	
12	RIFF 32B	140	C	

33

31-34 Grind control - Traditionally Distorted Guitar-Riffs And -Licks

35-37 Tribal Düsseldorf - Fluristic Beats With A Tribal Touch

38 Bass Guitar - Distorted Basslines

Grind Control 4

34

01 RIFF 33	150	A	M
02 RIFF 34	160	E	M
03 RIFF 35	170	E	M
04 RIFF 36	170	E	M
05 RIFF 37	170	E	M
06 RIFF 38	170	E	M
07 RIFF 39	170	C	M
08 RIFF 40	180	E	M
09 RIFF 41	180	G	M
10 LICK 42	180	C	M
11 RIFF 43	190	E	M
12 RIFF 44	200	C	M

Trib. Düs.. 1

35

01 DÜSSEL 01A	170	S	
02 DÜSSEL 01B	170	S	
03 DÜSSEL 01C	170	S	
04 DÜSSEL 02A	140	S	
05 DÜSSEL 02B	140	S	
06 DÜSSEL 02C	140	S	
07 DÜSSEL 02D	140	S	
08 DÜSSEL 03A	140	S	
09 DÜSSEL 03B	140	S	
10 DÜSSEL 04A	140	S	
11 DÜSSEL 04B	140	S	
12 DÜSSEL 04C	140	S	

Trib. Düs.. 2

36

01 DÜSSEL 05A	140	S	
02 DÜSSEL 05B	140	S	
03 DÜSSEL 06	130	S	
04 DÜSSEL 07	130	S	
05 DÜSSEL 08A	130	S	
06 DÜSSEL 08B	130	S	
07 DÜSSEL 08C	130	S	
08 DÜSSEL 09 3/4	130	M	
09 DÜSSEL 10	130	S	
10 DÜSSEL 11A	130	S	
11 DÜSSEL 11B	130	S	
12 DÜSSEL 11C	130	S	

Trib. Düs.. 3

37

01 DÜSSEL 12A	120	S	
02 DÜSSEL 12B	120	S	
03 DÜSSEL 13 3/4	110	S	
04 DÜSSEL 14 3/4	110	S	
05 DÜSSEL 15 3/4	110	S	
06 DÜSSEL 16 3/4	110	S	
07 DÜSSEL 17 3/4	110	S	
08 DÜSSEL 18A 3/4	110	S	
09 DÜSSEL 18B 3/4	110	S	
10 DÜSSEL 19	100	S	
11 DÜSSEL 20A 3/4	80	S	
12 DÜSSEL 20B 3/4	80	S	

Bass Guitar 1

38

01 OVERDRIVE 01	150	E	M
02 OVERDRIVE 02	150	E	M
03 DRIVE 01	150	G	M
04 DRIVE 02	150	G	M
05 DRIVE 03	150	G	M
06 OVERTONE 01	150	M	
07 OVERTONE 02	150	M	
08 MUFFLE	150	O	M
09 SLUR	140	C	M
10 PIKED	130	E	M
11 SQUEAK DRIVE	130	E	M
12 WEAK DRIVE	130	G	M

Bass Guitar 2

39

01 MT-2	130	E	M
02 MUFFLE SLAP	130	G	M
03 SHRAIGHTO	130	E	M
04 BOXED	130	E	M
05 BRUSH 01	130	G	M
06 BRUSH 02	130	G	M
07 BRUSH 03	130	G	M
08 BRUSH 04	130	G	M
09 BRUSH 05	130	G	M
10 BRUSH 06	130	G	M
11 BRUSH FILL 01	130	G	M
12 BRUSH FILL 02	130	G	M

Throatbeats 1

40

01 THROATBEAT 01	160	S	
02 THROATBEAT 02	160	M	
03 THROATBEAT 03	160	S	
04 THROATBEAT 04	160	M	
05 THROATBEAT 05	150	M	
06 THROATBEAT 06	150	M	
07 THROATBEAT 07	150	M	
08 THROATBEAT 08	150	S	
09 THROATBEAT 09A	150	S	
10 THROATBEAT 09B	150	M	
11 THROATBEAT 10	150	M	
12 THROATBEAT 11	150	M	

Throatbeats 2

41

01 THROATBEAT 12	150	S	
02 THROATBEAT 13	150	M	
03 THROATBEAT 14	150	S	
04 THROATBEAT 15	150	M	
05 THROATBEAT 16	150	M	
06 THROATBEAT 17	150	M	
07 THROATBEAT 18	150	S	
08 THROATBEAT 19	150	M	
09 THROATBEAT 20	140	M	
10 THROATBEAT 21	140	M	
11 THROATBEAT 22	140	S	
12 THROATBEAT 23	140	M	

40-43 Mouth Control - 606-Patterns And Synth Riffs Through The Golden Throat

44 Knob Control - Long Analogue Sequences With VCF Changes **TRACK 34-49**

45-47 Dirtscapes - Noisy Atmospheres And Backgrounds

48-49 Gain Control - Feedback And Squeals

Throatbeats 3

01	THROATBEAT 24A	140	S
02	THROATBEAT 24B	140	S
03	THROATBEAT 25	140	S
04	THROATBEAT 26	140	M
05	THROATBEAT 27	140	M
06	THROATBEAT 28	140	S
07	THROATBEAT 29	120	S
08	THROATBEAT 30A	120	M
09	THROATBEAT 30B	120	S
10	THROATBEAT 31	120	M
11	THROATBEAT 32	120	S
12	THROATBEAT 33	120	S

42

Throatriffs

01	THROATLINE 01	120	C	M
02	THROATLINE 02A	120	C	S
03	THROATLINE 02B	120	C	S
04	THROATLINE 03A	120	C	M
05	THROATLINE 03B	120	C	M
06	THROATLINE 03C	120	C	S
07	THROATLINE 04A	120	C	S
08	THROATLINE 04B	120	C	M
09	THROATLINE 05A	120	C	S
10	THROATLINE 05B	120	C	M
11	THROATLINE 06	150	F	S
12	THROATLINE 07	150	G	S

43

Knob Control

01	KNOB 01A	150	C	S
02	KNOB 01B	150	C	S
03	KNOB 02A	150	C	S
04	KNOB 02B	150	C	S
05	KNOB 03A	150	C	S
06	KNOB 03B	150	C	S
07	KNOB 04A	150	C	S
08	KNOB 04B	150	C	S
09	KNOB 05A	150	C	S
10	KNOB 05B	150	C	S
11	KNOB 06A	150	G	M
12	KNOB 06B	150	G	M

44

Dirtscapes 1

01	SCAPE 01			S
02	SCAPE 02			M
03	SCAPE 03			M
04	SCAPE 04			S
05	SCAPE 05			M
06	SCAPE 06			S
07	SCAPE 07			S
08	SCAPE 08			S
09	SCAPE 09			M
10	SCAPE 10			S
11	SCAPE 11			S
12	SCAPE 12			S

45

Dirtscapes 2

01	SCAPE 13		S
02	SCAPE 14		S
03	SCAPE 15		S
04	SCAPE 16		S
05	SCAPE 17		S
06	SCAPE 18		S
07	SCAPE 19		S
08	SCAPE 20		M
09	SCAPE 21		S
10	SCAPE 22		M
11	SCAPE 23		S
12	SCAPE 24		S

46

Dirtscapes 3

01	SCAPE 25		S
02	SCAPE 26		S
03	SCAPE 27		M
04	SCAPE 28		S
05	SCAPE 29		M
06	SCAPE 30		S
07	SCAPE 31		S
08	SCAPE 32		S
09	SCAPE 33		S
10	SCAPE 34		S
11	SCAPE 35		S
12	SCAPE 36		S

47

Gain Control 1

01	FEEDBACK 01		S
02	FEEDBACK 02		S
03	FEEDBACK 03		S
04	FEEDBACK 04		M
05	FEEDBACK 05		S
06	FEEDBACK 06		S
07	FEEDBACK 07		S
08	FEEDBACK 08		M
09	FEEDBACK 09		S
10	FEEDBACK 10		M
11	FEEDBACK 11		M
12	FEEDBACK 12		S

48

Gain Control 2

01	FEEDBACK 13		S
02	FEEDBACK 14		S
03	FEEDBACK 15		M
04	FEEDBACK 16		M
05	FEEDBACK 17		S
06	FEEDBACK 18		S
07	FEEDBACK 19		S
08	SQUEAL_01		M
09	SQUEAL_02		M
10	SQUEAL_03		M
11	SQUEAL_04		M
12	SQUEAL_05		M

49

50 Ground Control - Hums And Hisses**51-52 Electro Harmonix Noise - Vintage Ear Bondage****53 Old School - Metal On Metal Single Hits****54-61 Analogue Percussive - Oscillator Generated Drum Sounds****Ground Control****50**

01 GROUND 01	M
02 GROUND 02	M
03 GROUND 03	M
04 GROUND 04	M
05 GROUND 05	M
06 GROUND 06	M
07 GROUND 07	M
08 GROUND 08	M
09 GROUND 09	M
10 GROUND 10	M
11 GROUND 11	M
12 GROUND 12	M

Elec.H.Noise 1**51**

01 EAR CANDY 01	M
02 EAR CANDY 02	M
03 EAR CANDY 03	M
04 EAR CANDY 04	M
05 EAR CANDY 05	M
06 EAR CANDY 06	M
07 EAR CANDY 07	M
08 EAR CANDY 08	M
09 EAR CANDY 09	M
10 EAR CANDY 10	M
11 EAR CANDY 11	M
12 EAR CANDY 12	M

Elec.H.Noise 2**52**

01 EAR CANDY 13	130	M
02 EAR CANDY 14	140	M
03 EAR CANDY 15	150	M
04 EAR CANDY 16	150	M
05 EAR CANDY 17	160	M
06 EAR CANDY 18	180	M
07 EAR CANDY 19		M
08 EAR CANDY 20		M
09 EAR CANDY 21		M
10 EAR CANDY 22		M
11 EAR CANDY 23		M
12 EAR CANDY 24		M

Old School**53**

01 CLANK 01	M
02 CLANK 02	M
03 CLANK 03	M
04 CLANK 04	M
05 CLANK 05	M
06 CLANK 06	M
07 CLANK 07	M
08 CLANK 08	M
09 CLANK 09	M
10 CLANK 10	M
11 CLANK 11	M
12 CLANK 12	M

Ana. Kick. 1**54**

01 WET KICK	M
02 GOTH KICK	M
03 WOOD KICK	M
04 OOMPH KICK	M
05 SMACK KICK	M
06 LOW KICK	M
07 GOO KICK	M
08 CHOP KICK	M
09 GLOCK	M
10 DROP KICK	M
11 SIDE KICK	M
12 STOP KICK	M

Ana. Kick. 2**55**

01 COARSE KICK	M
02 SUB KICK	M
03 CLANG KICK	M
04 HOLLOW KICK	M
05 LONG KICK	M
06 DIST KICK	M
07 CHUNK KICK	M
08 SOFT KICK	M
09 LIGHT KICK	M
10 TAP KICK	M
11 DOOM KICK	M
12 WEAK KICK	M

Filter Chunks**56**

01 CHUNK 01	M
02 CHUNK 02	M
03 CHUNK 03	M
04 CHUNK 04	M
05 CHUNK 05	M
06 CHUNK 06	M
07 CHUNK 07	M
08 CHUNK 08	M
09 CHUNK 09	M
10 CHUNK 10	M
11 CHUNK 11	M
12 CHUNK 12	M

Klicks**57**

01 KLICK 01	M
02 KLICK 02	M
03 KLICK 03	M
04 KLICK 04	M
05 KLICK 05	M
06 KLICK 06	M
07 KLICK 07	M
08 KLICK 08	M
09 KLICK 09	M
10 KLICK 10	M
11 KLICK 11	M
12 KLICK 12	M

2-64 Misc. Drumb Sounds - Single Hits On The Loose

TRACK

5.0-65

65-72 S.A.S. Sounds

Single Analogue Synthesizer Sounds

anks

58

K 01	M
K 02	M
K 03	M
K 04	M
K 05	M
K 06	M
K 07	M
K 08	M
K 09	M
K 10	M
K 11	M
K 12	M

Mixed Perc. 1

59

- 01 PERCUSSIVE 01
- 02 PERCUSSIVE 02
- 03 PERCUSSIVE 03
- 04 PERCUSSIVE 04
- 05 PERCUSSIVE 05
- 06 PERCUSSIVE 06
- 07 PERCUSSIVE 07
- 08 PERCUSSIVE 08
- 09 PERCUSSIVE 09
- 10 PERCUSSIVE 10
- 11 PERCUSSIVE 11
- 12 PERCUSSIVE 12

c. Drumb 1

62

SNARE	M
NG SNARE	M
RIP SNARE	M
AM SNARE	M
RT FUSE	M
K KICK	M
A SNARE	M
INK HIT	M
H HIT	M
TH TOM	M
D HIT	M
HIT	M

Misc. Drumb 2

63

- 01 LOOSE FLAB
- 02 SOFT HIT
- 03 GOOSE FLAB
- 04 RIM TICK
- 05 BLOW HIT
- 06 RIP HIT 02
- 07 MOUTH SNARE
- 08 GLAND FLAM
- 09 BOX SNARE 02
- 10 VOLT HIT
- 11 HARSH TICK
- 12 ROOTS RIM

Mixed Perc. 2

60

- 01 PERCUSSIVE 13
- 02 PERCUSSIVE 14
- 03 PERCUSSIVE 15
- 04 PERCUSSIVE 16
- 05 PERCUSSIVE 17
- 06 PERCUSSIVE 18
- 07 PERCUSSIVE 19
- 08 PERCUSSIVE 20
- 09 PERCUSSIVE 21
- 10 PERCUSSIVE 22
- 11 PERCUSSIVE 23
- 12 PERCUSSIVE 24

Mixed Perc. 3

61

- 01 PERCUSSIVE 25
- 02 PERCUSSIVE 26
- 03 PERCUSSIVE 27
- 04 PERCUSSIVE 28
- 05 PERCUSSIVE 29
- 06 PERCUSSIVE 30
- 07 PERCUSSIVE 31
- 08 PERCUSSIVE 32
- 09 PERCUSSIVE 33
- 10 PERCUSSIVE 34
- 11 PERCUSSIVE 35
- 12 PERCUSSIVE 36

Misc. snares

64

- 01 THIN ANA 01
- 02 THIN ANA 02
- 03 THIN ANA 03
- 04 THIN ANA 04
- 05 UGLY ACOUSTIC 01
- 06 UGLY ACOUSTIC 02
- 07 UGLY ACOUSTIC 03
- 08 UGLY ACOUSTIC 04
- 09 UGLY ACOUSTIC 05
- 10 UGLY ACOUSTIC 06
- 11 UGLY ACOUSTIC 07
- 12 UGLY ACOUSTIC 08

Bass

65

- 01 THRONE BASS
- 02 SWAYING BASS
- 03 OVERTONE BASS
- 04 DOME BASS
- 05 SOFT BASS
- 06 SUBARCTIC BASS
- 07 SUBSTANTIAL BASS
- 08 SUBNORMAL BASS
- 09 BAD BASS
- 10 SUBHUMAN BASS
- 11 KLICK BASS
- 12 RISING SUB

65-72 S.A.S.Sounds - Single Analogue Synthesizer Sounds

73-76 Shortcuts - Short Synth-Sounds And -Stabs

66**Ana. Long 1**

- 01 ANASOUND LONG 01 lo C
- 02 ANASOUND LONG 01 mid C
- 03 ANASOUND LONG 01 hi C
- 04 ANASOUND LONG 02 lo C
- 05 ANASOUND LONG 02 mid C
- 06 ANASOUND LONG 02 hi C
- 07 ANASOUND LONG 03 lo C
- 08 ANASOUND LONG 03 mid C
- 09 ANASOUND LONG 03 hi C
- 10 ANASOUND LONG 04 lo C
- 11 ANASOUND LONG 04 mid C
- 12 ANASOUND LONG 04 hi C

67**Ana. Long 2**

- 01 ANASOUND LONG 05 lo C
- 02 ANASOUND LONG 05 mid C
- 03 ANASOUND LONG 05 hi C
- 04 ANASOUND LONG 06 lo C
- 05 ANASOUND LONG 06 mid C
- 06 ANASOUND LONG 06 hi C
- 07 ANASOUND LONG 07 lo C
- 08 ANASOUND LONG 07 mid C
- 09 ANASOUND LONG 07 hi C
- 10 ANASOUND LONG 08 lo C
- 11 ANASOUND LONG 08 mid C
- 12 ANASOUND LONG 08 hi C

68**Ana. Long 3**

- 01 ANASOUND LONG 09 lo C
- 02 ANASOUND LONG 09 mid C
- 03 ANASOUND LONG 09 hi C
- 04 ANASOUND LONG 10 lo C
- 05 ANASOUND LONG 10 mid C
- 06 ANASOUND LONG 10 hi C
- 07 ANASOUND LONG 11 lo G'
- 08 ANASOUND LONG 11 mid G'
- 09 ANASOUND LONG 11 hi G'
- 10 ANASOUND LONG 12 lo C
- 11 ANASOUND LONG 12 mid C
- 12 ANASOUND LONG 12 hi C

69**Ana. Long 4**

- 01 ANASOUND LONG 13 lo C
- 02 ANASOUND LONG 13 mid C
- 03 ANASOUND LONG 13 hi C
- 04 ANASOUND LONG 14 lo C
- 05 ANASOUND LONG 14 mid C
- 06 ANASOUND LONG 14 hi C
- 07 ANASOUND LONG 15 lo C
- 08 ANASOUND LONG 15 mid C
- 09 ANASOUND LONG 15 hi C
- 10 ANASOUND LONG 16 lo B
- 11 ANASOUND LONG 16 mid B
- 12 ANASOUND LONG 16 hi B

70**Ana. Short 1**

- 01 ANASOUND SHORT 01 lo C
- 02 ANASOUND SHORT 01 mid C
- 03 ANASOUND SHORT 01 hi C
- 04 ANASOUND SHORT 02 lo D
- 05 ANASOUND SHORT 02 mid D
- 06 ANASOUND SHORT 02 hi D
- 07 ANASOUND SHORT 03 lo D
- 08 ANASOUND SHORT 03 mid D
- 09 ANASOUND SHORT 03 hi D
- 10 ANASOUND SHORT 04 lo C#
- 11 ANASOUND SHORT 04 mid C#
- 12 ANASOUND SHORT 04 hi C#

71**Ana. Short 2**

- 01 ANASOUND SHORT 05 mid C*
- 02 ANASOUND SHORT 05 hi C*
- 03 ANASOUND SHORT 06 mid C*
- 04 ANASOUND SHORT 06 hi C*
- 05 ANASOUND SHORT 07 mid C*
- 06 ANASOUND SHORT 07 hi C*
- 07 ANASOUND SHORT 08 mid C
- 08 ANASOUND SHORT 08 hi C
- 09 ANASOUND SHORT 09 mid C*
- 10 ANASOUND SHORT 09 hi C*
- 11 ANASOUND SHORT 10 mid C*
- 12 ANASOUND SHORT 10 hi C*

72**Ana. Short 3**

- 01 ANASOUND SHORT 11 mid G
- 02 ANASOUND SHORT 11 hi G
- 03 ANASOUND SHORT 12 mid C*
- 04 ANASOUND SHORT 12 hi C*
- 05 ANASOUND SHORT 13 mid D
- 06 ANASOUND SHORT 13 hi D
- 07 ANASOUND SHORT 14 mid C
- 08 ANASOUND SHORT 14 hi C
- 09 ANASOUND SHORT 15 hi D
- 10 ANASOUND SHORT 16 mid D
- 11 ANASOUND SHORT 17 lo C*
- 12 ANASOUND SHORT 18 mid D

73**Shortcuts 1**

- 01 CUT 01 M
- 02 CUT 02 M
- 03 CUT 03 M
- 04 CUT 04 M
- 05 CUT 05 M
- 06 CUT 06 M
- 07 CUT 07 M
- 08 CUT 08 M
- 09 CUT 09 M
- 10 CUT 10 M
- 11 CUT 11 M
- 12 CUT 12 M

78-80 Old control - Space And Horror Vibes From 40's And 50's Movies

81-86 Talk the talk - Spoken Word From The 40's And 50's **TRACK 66-81**

Shortcuts 2

- 01 CUT 13
- 02 CUT 14
- 03 CUT 15
- 04 CUT 16
- 05 CUT 17
- 06 CUT 18
- 07 CUT 19
- 08 CUT 20
- 09 CUT 21
- 10 CUT 22
- 11 CUT 23
- 12 CUT 24

Shortcuts 3

- | | | |
|----|--------|---|
| 01 | CUT 25 | M |
| 02 | CUT 26 | M |
| 03 | CUT 27 | M |
| 04 | CUT 28 | M |
| 05 | CUT 29 | M |
| 06 | CUT 30 | M |
| 07 | CUT 31 | M |
| 08 | CUT 32 | M |
| 09 | CUT 33 | M |
| 10 | CUT 34 | M |
| 11 | CUT 35 | M |
| 12 | CUT 36 | M |

75

Shortcuts 4

- | | | |
|----|--------|---|
| 01 | CUT 37 | M |
| 02 | CUT 38 | M |
| 03 | CUT 39 | M |
| 04 | CUT 40 | M |
| 05 | CUT 41 | M |
| 06 | CUT 42 | M |
| 07 | CUT 43 | M |
| 08 | CUT 44 | M |
| 09 | CUT 45 | M |
| 10 | CUT 46 | M |
| 11 | CUT 47 | M |
| 12 | CUT 48 | M |

76

LFO Fx

- | | | |
|----|---------------|---|
| 01 | LFO IMPACT 01 | M |
| 02 | LFO IMPACT 02 | M |
| 03 | LFO IMPACT 03 | M |
| 04 | LFO IMPACT 04 | M |
| 05 | LFO IMPACT 05 | M |
| 06 | LFO IMPACT 06 | M |
| 07 | LFO IMPACT 07 | M |
| 08 | LFO IMPACT 08 | M |
| 09 | LFO IMPACT 09 | S |
| 10 | LFO IMPACT 10 | M |
| 11 | LFO IMPACT 11 | M |
| 12 | LFO IMPACT 12 | M |

77

Noise Fx

- | | | | |
|----|------------------|----|---|
| 01 | ANCIENT NOISE FX | 01 | M |
| 02 | ANCIENT NOISE FX | 02 | M |
| 03 | ANCIENT NOISE FX | 03 | M |
| 04 | ANCIENT NOISE FX | 04 | M |
| 05 | ANCIENT NOISE FX | 05 | M |
| 06 | ANCIENT NOISE FX | 06 | M |
| 07 | ANCIENT NOISE FX | 07 | M |
| 08 | ANCIENT NOISE FX | 08 | M |
| 09 | ANCIENT NOISE FX | 09 | M |
| 10 | ANCIENT NOISE FX | 10 | M |
| 11 | ANCIENT NOISE FX | 11 | M |
| 12 | ANCIENT NOISE FX | 12 | M |

78

Music Fx 1

- | | | | |
|----|------------------|----|---|
| 01 | ANCIENT MUSIC FX | 01 | M |
| 02 | ANCIENT MUSIC FX | 02 | M |
| 03 | ANCIENT MUSIC FX | 03 | M |
| 04 | ANCIENT MUSIC FX | 04 | M |
| 05 | ANCIENT MUSIC FX | 05 | M |
| 06 | ANCIENT MUSIC FX | 06 | M |
| 07 | ANCIENT MUSIC FX | 07 | M |
| 08 | ANCIENT MUSIC FX | 08 | M |
| 09 | ANCIENT MUSIC FX | 09 | M |
| 10 | ANCIENT MUSIC FX | 10 | M |
| 11 | ANCIENT MUSIC FX | 11 | M |
| 12 | ANCIENT MUSIC FX | 12 | M |

79

Music Fx 2

- | | | | |
|----|------------------|----|---|
| 01 | ANCIENT MUSIC FX | 13 | M |
| 02 | ANCIENT MUSIC FX | 14 | M |
| 03 | ANCIENT MUSIC FX | 15 | M |
| 04 | ANCIENT MUSIC FX | 16 | M |
| 05 | ANCIENT MUSIC FX | 17 | M |
| 06 | ANCIENT MUSIC FX | 18 | M |
| 07 | ANCIENT MUSIC FX | 19 | M |
| 08 | ANCIENT MUSIC FX | 20 | M |
| 09 | ANCIENT MUSIC FX | 21 | M |
| 10 | ANCIENT MUSIC FX | 22 | M |
| 11 | ANCIENT MUSIC FX | 23 | M |
| 12 | ANCIENT MUSIC FX | 24 | M |

80

Evil Domination

- | | | |
|----|-----------------------|---|
| 01 | I WILL BECOME | M |
| 02 | I WILL RULE | M |
| 03 | A CREATURE | M |
| 04 | DESTROY | M |
| 05 | A SADIST | M |
| 06 | EQUAL AND SURPASS | M |
| 07 | OVERWHELM AND DESTROY | M |
| 08 | SHOCKING | M |
| 09 | IMPERVIOUS | M |
| 10 | CRINGING TERROR | M |
| 11 | NOW | M |
| 12 | DEADLY GERMS | M |

81

81-86 Talk the Talk - Spoken word from the 40's and 50's

Prime Evil

82

- | | | |
|----|---------------------|---|
| 01 | MECHANICAL MAYHEM | M |
| 02 | SCREAM | M |
| 03 | YOUR HELPLESSNESS | M |
| 04 | THE TOUGH GUYS | M |
| 05 | TERROR | M |
| 06 | I AM GORE | M |
| 07 | LAUGHTER | M |
| 08 | THE THRILLSEEKERS | M |
| 09 | YOUR MISERABLE SPAN | M |
| 10 | TO SUCCEED | M |
| 11 | SWORN TO KILL | M |
| 12 | THIS EVIL | M |

Trip to the Mind

83

- | | | |
|----|----------------------|---|
| 01 | MY EXTREMETIES | M |
| 02 | A BAD TRIP | M |
| 03 | COLD REALITY | M |
| 04 | FLOATING | M |
| 05 | MEDITATION | M |
| 06 | GIANT VICE | M |
| 07 | OVERLAP | M |
| 08 | INTO THE SYSTEM | M |
| 09 | BURSTING THE SURFACE | M |
| 10 | BACK AND FORTH | M |
| 11 | THE BELL | M |
| 12 | THE WISEST OF US | M |

Trip to the brain

84

- | | | |
|----|--------------------|---|
| 01 | THE MIND OF MAN | M |
| 02 | TURNING ON | M |
| 03 | UNREAL | M |
| 04 | THE MYSTERIOUS | M |
| 05 | PURE INTELLECT | M |
| 06 | ABSTRACT | M |
| 07 | HAVE WE SEEN? | M |
| 08 | WHAT LIES AHEAD | M |
| 09 | ONLY YOU | M |
| 10 | WITH TOUR TRIP | M |
| 11 | WORLD OF DARKNESS | M |
| 12 | WHERE YOU WANNA BE | M |

Sleaze and Cheese

85

- | | | |
|----|-------------------|---|
| 01 | YOU! | M |
| 02 | ALL OBSESSED | M |
| 03 | BEHOLD | M |
| 04 | MAN TURNS ANIMAL | M |
| 05 | THROBBING | M |
| 06 | A MAN AND A WOMAN | M |
| 07 | FIND STRENGTH | M |
| 08 | OOH | M |
| 09 | TOO MUCH | M |
| 10 | OOH 02 | M |
| 11 | THE HUMANOIDS | M |
| 12 | COME BACK | M |

Planet Janet

86

- | | | |
|----|---------------------|---|
| 01 | YOU ARE... | M |
| 02 | 64 YEARS | M |
| 03 | ALREADY | M |
| 04 | COUNTDOWN | M |
| 05 | SOMETHING IS WRONG | M |
| 06 | IT BELONGS | M |
| 07 | TIME IS RUNNING OUT | M |
| 08 | SAVE THE EARTH | M |
| 09 | WAR! | M |
| 10 | GENTLEMEN | M |
| 11 | A CONSTANT THING | M |
| 12 | TO FLY | M |

Vocotalk

87

- | | | |
|----|---------------------|---|
| 01 | MEN OF VISION | M |
| 02 | STRAIGHT UP | M |
| 03 | THIS GENERATION | M |
| 04 | COUNTDOWN 02 | M |
| 05 | IN THE PROCESS | M |
| 06 | WE WILL EXPLORE | M |
| 07 | MONKEYS TO THE EDGE | M |
| 08 | AND MAYBE EVEN | M |
| 09 | TODAY | M |
| 10 | YOUNG FEMALE | M |
| 11 | WE MUST CREATE | M |
| 12 | BLAST OFF | M |

Extra Roots Fx1

88

- | | | |
|----|------------------|---|
| 01 | THE VOID | S |
| 02 | HELL BELL | S |
| 03 | HELL BELL 02 | S |
| 04 | GEIGERVIBE | M |
| 05 | DEATH BREATH | M |
| 06 | PLUG IN | M |
| 07 | LO TEK IMPACT 01 | M |
| 08 | LO TEK IMPACT 02 | M |
| 09 | LO TEK IMPACT 03 | M |
| 10 | LO TEK IMPACT 04 | M |
| 11 | ETHNIC CACKLE | M |
| 12 | TURBOSWEEP | S |

Extra Roots Fx2

89

- | | | |
|----|----------------|---|
| 01 | MR JOLLY | M |
| 02 | CARDIAC ARREST | S |
| 03 | CHRONIC HIT | S |
| 04 | OUT THERE | S |
| 05 | SPACEFLAB | M |
| 06 | GRINDER | M |
| 07 | STEEPSWEEP | S |
| 08 | STOPPER | S |
| 09 | THE LEVER | M |
| 10 | POWER OFF | M |
| 11 | CLANG HIT | M |
| 12 | CLONK HIT | M |